



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MAY 22, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay 1, the 14th May 1954

No. 7—Shri B. V. Desai is posted as Inspector, Reserve Bank of India, Central Office, Bombay with effect from the close of business on the 15th April 1954 *vice* Shri D. D. Pai transferred.

2. On return from leave Dr. N. S. R. Sastry is reposted as Director of Statistics, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from the 26th April 1954.

3. Shri D. K. Tembe is appointed to officiate as Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay with effect from the 26th April 1954 *vice* Shri V. Atmaram Rao proceeded on leave.

4. Shri Harbans Lal is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from the 26th April 1954 *vice* Shri K. Venkatarama Ayyar proceeded on leave.

5. Shri N. S. Narayanachari is appointed to officiate as Assistant Accountant, Legal Division, Reserve Bank of India, Bombay with effect from the close of business on the 30th April 1954 *vice* Shri R. M. Halasyam proceeded on leave.

6. Shri G. Subrahmanyam, Officer on Special Duty, Reserve Bank of India, Exchange Control Department, Bombay proceeded on leave with effect from the 1st May 1954.

7. On return from leave, Shri S. S. Bhattacharyya is posted as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from the close of business on the 1st May 1954 *vice* Shri G. I. S. Pais reverted as Superintendent.

8. Shri P. S. Mokashi, Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from the 3rd May 1954.

9. Shri A. K. Bhuchar is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from the 3rd May 1954 *vice* Shri M. L. Gogtay.

10. Shri M. L. Gogtay is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from the 3rd May 1954.

11. Shri A. L. Bhatia is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from the 3rd May 1954 *vice* Shri P. N. Khanna proceeded on leave.

12. Shri K. K. Ray is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from the 3rd May, 1954 *vice* Shri K. Srinivasan proceeded on leave.

13. Shri B. V. Desai, Inspector, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from the 3rd May, 1954.

14. Shri D. D. Pai is appointed to officiate as Manager, Reserve Bank of India, Calcutta with effect from the 5th May, 1954, *vice* Shri D. N. Maluste placed on special duty.

15. Shri W. J. F. Vaz, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum proceeded on leave with effect from the 5th May, 1954.

16. Shri J. V. Joshi, Executive Director, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from the 6th May, 1954.

17. Shri P. K. Sen Gupta is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from the 10th May 1954 *vice* Shri P. Shome proceeded on leave.

N. SUNDARESAN
Deputy Governor

Issue Department

NOTICES

Calcutta, the 10th May 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 141/53-54.

Note No.—H/8-908474.

Value.—Rs. 100.

Name and address of the applicant.—Sri Kshitist Chandra Nag, P.O. Mathabhanga, Cooch Behar.

Register No.—W.D. 142/53-54.

Note No.—H/1-208239.

Value.—Rs. 100.

Name and address of the applicant.—Sri Monomohan Nandy, Vill. and P.O. Simlagarh, Distt. Hooghly.

Register No.—W.D. 143/53-54.

Note No.—H/0-327102.

Value.—Rs. 100.

Name and address of the applicant.—Sri Shib Prasad, 3, Raghunandan Lane, P.O. Pathuriaghata, Calcutta.

Register No.—W.D. 144/53-54.

Note No.—H/7-261794.

Value.—Rs. 100.

Name and address of the applicant.—Sri Sunder Singh, Jaffar Niwas Khan, Khalapar, H. No. B.M.S. 294, Saharanpur.

Register No.—W.D. 145/53-54.

Note No.—H/8-424150.

Value.—Rs. 100.

Name and address of the applicant.—Sri Kshetra Gopal Banerjee, 1/2, Ram Kamal Street, Kidderpore, Calcutta 23.

Register No.—W.D. 154/53-54.

Note No.—H/10-474373.

Value.—Rs. 100.

Name and address of the applicant.—Messrs. Sumermal Roychand, 143, Cotton Street, Calcutta 7.

Register No.—W.D. 155/53-54.

Note No.—H/10-550440.

Value.—Rs. 100.

Name and address of the applicant.—Sri Bholanath Dutt, 16, Nalini Sett Road, Calcutta.

S. K. SARKAR
Currency Officer

and authorised business of the Bank and to sign all other accounts, receipts and documents connected with such business."

Notice is hereby given that the Principal Register and the Branch Registers of the Imperial Bank of India will be closed for transfer of shares from Thursday, the 1st July 1954, to Thursday, the 15th July 1954, both days inclusive.

S. K. HANDOO
Managing Director

CORRIGENDUM

Under notices, dated Delhi, the 15th and 19th April 1954, published on pages 218 and 220 of the Gazette of India, Part III—Section 4, dated April 24, and May 1, 1954 respectively, for "T. S. VIRARAGHAVAN" read "P. C. SOOD".

IMPERIAL BANK OF INDIA

NOTICES

Bombay, the 13th May 1954

In pursuance of Schedule II, Regulation 51, of the Imperial Bank of India Act, 1920, the Central Board has empowered the undernoted officers to exercise the signing powers detailed below :—

(1) Mr. H. R. Cretchley, Deputy Accountant, London Office :—

"To endorse and transfer promissory notes, stock-receipts, stock-debentures, shares, securities and documents of title to goods, standing in the name of or held by the Bank, and to draw, accept and endorse bills of exchange, bank post-bills, and letters of credit, in the current and authorised business of the Bank, to sign all other accounts, receipts and documents connected with such business and to execute proxies to vote at meetings on behalf of shareholders from whom the Bank holds general powers of attorney."

(2) Mr. E. C. Crowther, Clerk-in-Charge, Correspondence Department, London Office :—

"To endorse and transfer documents of title to goods, standing in the name of or held by the Bank, and to draw, accept and endorse bills of exchange, bank post-bills and letters of credit, in the current

BEFORE THE RAILWAY RATES TRIBUNAL AT MADRAS

(Public notice under Rules 17 and 71 of the Railway Rates Tribunal Rules, 1949)

Application No. 1 of 1954

Central Government.

Applicant.

Whereas the Central Government has made an application under Section 42(1) of the Indian Railways Act, 1890 (XX of 1890) that the existing entry "safflower" appearing under "seeds common" at page 231 of the Indian Railway Conference Association Goods Tariff No. 28 be deleted and be included in the list of synonyms as chargeable under sub-head "Kusum Seed" indexed to Oil Seeds NOC" and that the entries of Kar Seeds, Kurdee Seeds and Coosoomba Seeds shown in the list of synonyms as chargeable under sub-head "Safflower" be also made chargeable as "Kusum Seed" under the main head "Oil Seeds NOC", thereby enhancing the classification of Safflower, Kar Seeds, Kurdee Seeds, and Coosoomba Seeds from 1st class to 4th class.

This public notice is, therefore, given so that any person who so desires may petition to the Tribunal for leave to intervene either in favour of or against the application, setting forth the grounds for his application and his position and interest in the proceedings. Such a petition should be lodged with the undersigned at the headquarters of this Tribunal or sent by post as a registered letter to his address and must be received on or before 30th June 1954 accompanied by a fee of Rs. 2.

Given under the seal of the Tribunal, this 10th day of May 1954 at "Adyar House", Adyar, Madras 28.

J. B. RAO
Secretary
Railway Rates Tribunal

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st May 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9410	Landlording It (English) ..	820(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10755 26-4-54	
2	B-9360	Atomic Physics—Part 2 (English) 16 m.m. P.E.	423(1)	The British Council, French Bank Building, Homji Street, Bombay.	Gaumont British Instructional, U.K.	U.K.	U	10756 26-4-54	P.E. I.
3	B-9372	The Long Flight (English) 16 m.m. P.E.	700(2)	Do. ..	Rayant Films, U.K.	Do.	U	10757 26-4-54	P.E. II.
4	B-9370	Royal Destiny (English) 16 m.m. P.E.	750(2)	Do. ..	British Movietone News, U.K.	Do.	U	10758 26-4-54	P.E. II.
5	B-9755	Inside Man (English) (Color) 16 m.m.	1,903(1)	Caltex (India) Ltd., Ballard Estate, Bombay-1.	Joseph Rothman Productions, Inc., U.S.A.	U.S.A.	U	10759 26-4-54	

1	2	3	4	5	6	7	8	9	10
6	B-9756	It's Mighty Cheap Insurance (English) 16 m.m.	820(1)	Caltex (India) Ltd., Ballard Estate, Bombay-1	The Texas Company, U.S.A.	U.S.A.	U	10760 26-4-54	P.E. II.
7	B-9268	Architecture of The University of Cambridge (English) 16 m.m. P.E.	1,008(3)	The British, Council, French Bank Building, Hornji Street, Bombay.	Col. H. Barnes, U.K.	U.K.	U	10761 26-4-54	
8	B-9723	Impossible Possum (English) (Cartoon) (Color).	584(1)	Metro. Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10762 26-4-54	
9	B-9722	Looking at Lisbon (English) (Color).	746(1)	Do. ..	Do. ..	Do.	U	10763 26-4-54	
10	B-9682	The Eternal Waltz (English)	901(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	London Film Productions, U.K.	U.K.	U	10764 26-4-54	P.E. II.
11	B-9715	Co-operative Bee Keeping (English).	780(1)	Films Officer, Directorate of Publicity Government of Bombay.	Films Section, Directorate of Publicity, Government of Bombay.	India	U	10765 26-4-54	
12	B-9744	Trailer of "Shart" (Hindi)	425(1)	Filmistan Ltd., Botawala Building, Fort, Bombay-1.	Filmistan Ltd., Botawala Building, Fort, Bombay-1.	India	U	10766 26-4-54	
13	B-9671	Canvas Back Duck (English) (Cartoon) (Color)	640(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A.	U.S.A.	U	10767 26-4-54	
14	B-9670	How To Sleep (English) (Cartoon) (Color).	600(1)	Do. ..	Do. ..	Do.	U	10768 26-4-54	P.E. II.
15	B-9637	Head Over Heels (English)	906(1)	Warner Bros. First National Pictures Inc., 42, Queens Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	10769 27-4-54	
16	B-9621	Oil Refinery (English) P.E.	996(1)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Magnet House, Ballard Estate, Bombay-1.	Shell Film Unit, U.K.	U.K.	U	10770 27-4-54	
17	B-9591	Trailer of "El Alamein" (English).	168(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	10771 27-4-54	
18	B-9604	Up In Daisy's Pent House (English).	1,530(2)*	Do. ..	Do. ..	Do.	U	10772 27-4-54	P.E. II.
19	B-9596	Bad For Each Other (English).	7,539(8)	Do. ..	Do. ..	Do.	U	10773 27-4-54	
20	B-9552	Glorious Seas Glorious Lake Baikal (English) (Color) 16 m.m.	773(2)	Cultural Section, Embassy of USSR, Bombay	Moscow Studio of Popular Science Films, USSR.	U.S.S.R.	U	10774 27-4-54	
21	B-9667	Let's Go Fishing (English)	724(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	10775 27-4-54	
22	B-9668	Falcon Dam (English) ..	951(1)	Do. ..	Warner News Inc., U.S.A.	Do.	U	10776 27-4-54	P.E. II.
23	B-9689	Spare The Rod (English) (Color) (Cartoon).	616(1)	Do. ..	Walt Disney, U.S.A.	Do.	U	10777 27-4-54	
24	B-9716	Milky Way (Hindi) ..	1,950(2)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	10778 27-4-54	

Length applied—1,950 ft.

Endorsement—

Delete—

Reel III.—Scene showing operation of insemination of cattle—7 ft. (Replaced with extension of the earlier shot—7 ft.).
Actual length of the film—1,950 ft.

25	B-9754	Oon Paus (Marathi) ..	11,492(13)	Nav Chitra, Deccan Studios Poona.	Nav Chitra Deccan, Studios, Poona.	India	U	10779 27-4-54	With triangle mark.
26	B-8374	Trailer of "Gentlemen Prefer Blondes" (English) (Color).	164(1)	20th Century Fox Corp. (India) Ltd., Metro House Esplanade Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10780 28-4-54	

Length applied—224 ft.

Endorsement—

Delete—

1. Dorothy and Lorelei singing and dancing with thighs exposed—26 ft. 8 frames.
2. Dorothy taking off her coat and singing in the court room—3 ft.
3. Dorothy touching the thigh of a man in the gym sequence—1 ft. 4 frames.
4. Lorelei singing "Diamonds are a girl's best friend"—29 ft.

Length of excisions—59 ft. 12 frames.

Actual length of the trailer—164 ft.

1	2	3	4	5	6	7	8	9	10
27	B-9842-6	N.C.O. Marches On P.E.	684(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10781 28-4-54	P.E.II. Valid for 5 versions; English, Hindi, Tamil, Telugu & Bengali. Length in 16m.m. : 354 ft.
28	B-9785-9	Indian News Review No. 283.	954(1)	Do.	Do.	Do.	U	10782 28-4-54	Valid for 5 versions; English, Hindi, Tamil, Telugu & Bengali. Length in 16m.m. : 382 ft.
29	B-9806]	British Movietone News No. 1298 (English).	677(1)	20th Century Fox Corp., (India) Ltd., Metro House, Esplanade Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	10783 28-4-54	
30	B-9828	Trailer of "Yankee Pasha" (English) (Color).	187(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10784 29-4-54	With triangle mark.

Length applied—203 ft.

Endorsement—**Delete—**

- Sequence of slave girls at Baidu's place—14 ft. 10 frames.
- View of Roxana's uncovered division of bust as she is slung by the pirate over his shoulder—1 ft. 4 frames.
Length of excisions—15 ft. 14 frames.
Actual length of the trailer—187 ft.

31	B-9315	Alaska Seas (English)	6685(8)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paramount International Films Inc., U.S.A.	U.S.A.	U	10785 29-4-54	With triangle mark.
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Length applied—6928 ft.

Endorsement—

Reel III.—Delete Nicky's scream from inside the bedroom when Matt opens the door and their dialogue up to Matt's words "I used to battle you when you were a kid, reducing kissing and cuddling between them (entire sequence has been deleted)—226 ft.

Reduce Matt kissing Nicky in water to once only—17 ft.

Length of excisions—243 ft.
Actual length of the film—6,685 ft.

32	B-9752	A Successful Suit (English) (Color).	420(1)	Films of India, 91, Walkeshwar Road, Bombay-6.	Films of India, 91, Walkeshwar Road, Bombay-6.	India	U	10786 29-4-54	
33	B-9681	The Cure (English)	1615(2)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay-1.	London Films Productions U.K.	U.K.	U	10787 29-4-54	
34	B-9807-8	Metro News Volume 418	855(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10788 29-4-54	With triangle mark, Valid for English & Bengali versions.

Length English—860 ft. 35 mm.
Bengali—840 ft. 35 mm.
Length—340 ft. in 16 mm. (English version).

Endorsement—

Delete from the item "Georgiou sons back"

The following words :

"Rumani released the boys after holding them seven years as hostages"—5 ft. (The corresponding words in Bengali "Romanistay chhalay dooti saat bachh Bondi chhilo" have been deleted—5 ft.

Actual length of the English version—855 ft.
Actual length of the Bengali version—835 ft.

35	B-9772	Trailer of "Ehsan" (Hindi)	432(1)	Mohla Films, 224, Famous Cine, Mahalaxmi, Bombay.	J. G. Mohla, Mohla Films, 224, Famous Cine, Mahalaxmi, Bombay.	India	U	10789 29-4-54	
36	B-8373	Gentleman Prefer Blondes (English) (Color).	7559(10)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10790 30-4-54	With triangle mark.

Length applied—8,274 ft.

Endorsement—**Delete—**

Reel I.—In the first dance the shots in which the dancers expose their thighs—251 ft. 8 frames.

Reel III.—The shot in gym where Dorothy touches the thighs of a man—1 ft. 4 frames.

Reels VIII & IX.—The song "Diamonds are a girl's best friend" sung by Lorelei where it first occurs in the café and later on sung by Dorothy when in the court, also deleting the accompanying dance in both the sequences—462 ft.

Length of excisions—714 ft. 12 frames.
Actual length of the film—7,559 ft.

37	B-9534	Trailer of "Miss Sadi Thompson" (English) (Color).	127(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	10791 30-4-54	With triangle mark.
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Length applied—266 ft.

Endorsement—**Delete—**

Words "When I think of all the guys who had their hands on you" as spoken by O'Hara—5 ft.

Item of the native dance—9½ ft.

Item "Heat is on"—96½ ft.

Item "Blue Pacific Blues"—26½ ft. (Length retained—21 ft.).

Delete

Davidson's words "You're an evil woman"—1½ ft.

Total length of excisions—139 ft.
Actual length of the trailer—127 ft.

1	2	3	4	5	6	7	8	9	10
38	B-9631	Trailer of "Return To Paradise" (English) (Color).	208(1)	Western India Theatres Ltd., Marshall Bldg. Ballard Estate, Bombay-1.	Aspen Pictures Inc., U.S.A.	U.S.A.	U	10792 1-5-54	With triangle mark.

Length applied—209 ft.

Endorsement Deleted

The word 'Sensuous' from the commentary—1 ft. 7 frames.

Actual length of the trailer—207 ft. 9 frames.

39	B-9786	Trailer of "King of The Khyber Rifles" (English) (Color).	360(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10793 1-5-54	P. E. I.
40	B-9553	Kingdom of The Water (English) (Color) P. E.	3584(8)	Commercial Section, Hungarian Legation, "Revilla" Cuffe Parade, Bombay.	Istvan Homoki-Nagy, Hungary.	Hungary	U	10794 1-5-54	
41	B-9677	Milan Ka Din (Secretariat Social Gathering 1953).	615(1)]	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	10795 1-5-54	
42	B-9764	Wonders of Chemistry (English) 16 m.m. P.E.]	358(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Young America Films, U.S.A.	U.S.A.	U	10796 1-5-54	P. E. II.
43	B-9737	Trailer of "King of The Khyber Rifles" in Cinemascope (English) (Color).	429(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	10797 1-5-54	With triangle mark.

Length applied—432 ft.

Endorsement Deleted

1. Sub-title "That is India"—3 ft. 2 frames.

Actual length of the trailer—429 ft.

44	B-9243	Cinemascope Demonstration Reel No. 2 (English) (Color).	965(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10798 1-5-54	With triangle mark.
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Length applied—1,088 ft.

Endorsement Deleted

1. Picturisation of the song "Diamonds are a Girl's Best Friend"—123 ft. 8 frames.

Actual length of the film—965 ft.

ALTERATIONS UNDER RULE 29.

1	B-7889	Angaray (Hindi)		Akash Chitra, Famous Building, Haines Road Mahalaxmi, Bombay-11	Mr. K. B. Lall, Akash Chitra, Famous Bldg. Haines Road, Mahalaxmi, Bombay-11.	India	U	10593 26-3-54	This certificate was endorsed on 27-4-54.
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Endorsement Deleted

Reel I.—Flashback of Ranima's madness and narration of the story by Zojila—220 ft.

Reel XVIII.—Death scene of Simai—209 ft.

Added

Reel XVIII.—Sequence of Simai being saved by Raka—161 ft.

Length of voluntary excisions—429 ft.

Length of voluntary additions—161 ft.

Actual length of the film—12,975 ft.

CORRECTION in respect of Certificate No. 10646 dated 6-4-54 (Film "Sloan's Liniment"—Silent)—B-9455

The certificate was endorsed on 30-4-54.

The length indicated on the face of the certificate be read as 22 ft. and not 50 ft. which was declared wrongly by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 1st May, 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1118	Trailer of "Kalyani" (Bengali).	370(1)	Sunrise Film Distributors Ltd., 87, Dharamtala Street, Calcutta-13.	Sunrise Film Distributors Ltd., 87, Dharamtala Street, Calcutta-13.	India (W.Bengal)	U	9614 26-4-54	
2	C-1119	Cha Charit (Bengali)	1472(2)	Central Tea Board, 27 & 29, Barabourne Road, Calcutta.	Central Tea Board, 27 & 29, Barabourne Road, Calcutta.	India (W.Bengal)	U	9615 28-4-54	
3	C-1120	Cha-Ki-Kahani (Hindi)	1772(2)	Do.	Do.	India (W.Bengal)	U	9616 28-4-54	
4	C-1127	Happy Landings, 16 mm. (Coloured) (English).	748(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9617 28-4-54	

1	2	3	4	5	6	7	8	9	10
5	C-1134	Men of Rochdale, 16 mm. P.E. (English).	1450(5)	Tata Iron & Steel Co., Ltd. C/o M/S Hoare Miller & Co. Ltd., 5, Fairlie Place, Calcutta.	Co-Operative Wholesale Society, U.K.	U.K.	U	9018 29-4-54	P.E. Category-I.
6	C-1135	Co-Operation, 16mm. P.E. (English).	300(1)	Do.	Do.	U.K.	U	9019 29-4-54	P.E. Category-I.
7	C-1137	Gaumont British News No. 17/54. (English).	678(1)	J. Arthur Rank Film Distributors (India) Ltd 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	9020 29-4-54	
8	C-1121	The Ilaiyin Kathai, (Tamil)	1472(2)	Central Tea Board, 29 Brabourne Road, Calcutta.	Central Tea Board 27 & 29 Brabourne Road, Calcutta.	India (W. Bengal)	U	9021 30-4-54	
9	C-1122	Chaha Bagicha Matbi Kitlima (Gujerati).	1472(2)	Do.	Do.	India (W. Bengal)	U	9022 30-4-54	
10	C-1132	Kalyani, (Bengali).	12,814(14)	Sunrise Film Distributors, Ltd., 87, Dharamtala Street, Calcutta-13.	Sunrise Film Distributors Ltd. 87, Dharamtala Street, Calcutta-13.	India (W. Bengal)	U	9023 1-5-54	

Endorsement made on 26-4-54.
C-1108 : Usha (Bengali)

Certificate No. 9009 dated 15-4-1954.

This certificate is also valid for the Hindi and English versions of the film "Usha".

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday the 1st May 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;
A—Certified for public exhibition restricted to adults, i.e., persons of 18 years ;
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-883	"Jyothi" (Telugu)	13,383 ft. (10)	M/s. Navayuga pictures, Ltd., Madras.	M/s. Navayuga Pictures Ltd., Madras.	India (Madras)	U	8194-U 27-4-54	With Triangle mark.

Endorsement on certificate No. 8194-U dated 27th April 1954 and for the film M-883 "Jyothi" (Telugu).

Original length of the film ft. 13,661

Cuts :

1. Reel No. 4.—Delete the picture and dialogue of Mangi and two others sharing money among themselves, after Rangadu is discovered and taken away 13½
2. Reel No. 8.—Delete at the end of Song No. 5 (against the sound of Kanakiah calling "Ro Usha") the Picture of Vasu and Uma separating after a kiss 8
3. Reel No. 8.—Delete the picture and dialogue of Jyothi relating to the children the stroy of police repression in a village and shooting down of persons to the end of that sequence 174
4. Reel No. 10.—Delete the picture and dialogue of Garatiah and Veeramma in close-up where the former makes love 5
5. Reel No. 11.—Delete the picture and sound of laughter of children during and at the end of the Headmaster reciting the Sloka 49½
6. Reel No. 16.—Delete the picture of Kanakiah paying money to the goonda Kondiah 10
7. Reel No. 15.—Delete the insert pictures and the close shots of Madhu's bleeding face 9

Total length of cuts 278
Actual length of the film after the cuts 13,383

2	M-881	"Natasekhara" (Kannada)	18,090 ft. (18)	M/s. Jayaram Films, Madras-26.	M/s. Jayaram Films, Madras-26.	India (Madras)	U	8195-U 28-4-54	With Triangle mark.
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Endorsement on certificate No. 8195-U dated 28th April 1954 for the film M881 "Natasekhara" (Kannada)

Original length of the film ft. 18,896

Cuts :

1. Reel No. 2.—Delete the parodying of puja mantras and the performing of Dhupa Harathi with a cigarette, by Raja before the pictures exhibited on the wall 33
2. Reel No. 10.—Delete the pathan asking Shankaraiya who Parvathi is and the following sequence, until he leaves. 47
3. Reel No. 11.—Delete the Sowar molesting Parvathi in the garden and inside the house, living only a suggestion for the story 20
4. Reel No. 11.—Delete the picture and dialogue of the liveried peon outside the P.W.D. Secretariat, pushing out Raja. 44
5. Reel No. 11.—Delete the picture and dialogue of the liveried peon outside the P.W.D. Secretariat, pushing out Raja. 20
6. Reel No. 12.—Delete all near and mid-shots and the frontal views of Nalini in the sea-bath sequence 10
7. Reel No. 15.—Delete in the Vana Rani dance sequence, all near and mid-shots of Nalini dressed as Vana Rani and also the picturisation when she sings "look at this youthful beauty", on the first occasion 26
8. Reel No. 16.—Delete Subba saying "I know the tonic that you want" and taking the mother away
9. Reel No. 16.—Reduce the sounds of groan and shouting when the mother is taken ill

(Reduced sound only).

9. Reel No. 16.—Delete the pictures of Nalini on the operation table, with skirts above the knees, and also when she gets down from the table. 5½

Total length of cuts 206½
Actual length of the film after cuts 16,889½ or 16,890

1	2	3	4	5	6	7	8	9	10
Application under Rule 29.									
1	M-880/ 20/38	"Thodu Dongalu" (Tolugu Additions re-shot in Reel No. 10	887 ft. (1)	M/s. National Art Theatre, Madras.	M/s. National Art Theatre, Madras	(India) Madras.	No. 8190-U 10-4-54	further endorsed on 27-5-54	
Further endorsement under Rule 29 on certificate No. 8190-U dated 10th April 1954, issued to the film M 880 "THODU DONGALU" (Telugu). Name of the Film : M-880/20/38 : Thodu Dongalu (Telugu)—Alterations, Additions re-shot in Reel No. 10.									
Present length of Reel No. 10							838		
Proposed addition							49		
The tortures in Hell scenes deleted previously, re-shot and added. Permitted song remains the same.									
Revised length of Reel No. 10							887		

Dated Bombay, the 10th May 1954

C. M. AGARWALA
Chairman

Central Board of Film Censors

